OTHER
WORLDS
IN WORDS

SEPTEMBER 14 - 17, 2017
HADLEY’S ORIENT HOTEL
34 Murray St, Hobart
Book now: www.taswrf.org

@taswritersfest
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#TWRF2017
#otherworlds
THURSDAY SEPTEMBER 14
AT THE THEATRE ROYAL

THE PREMIERS LITERARY PRIZES
Thursday September 14, 6.00pm – 6.45pm
On stage at the Theatre Royal
The Premier’s Literary Prizes are a biennial recognition of the best Tasmanian stories and Tasmanian writers. Join us for a glass of champagne at the much anticipated announcement of the shortlists for the 2017 prizes, celebrate our flourishing literary talent, and discover some exciting new books for your reading list.

https://premiers-literary-prizes-shortlist.eventbrite.com.au
FREE – RSVP essential

FESTIVAL OPENING
THE CHALLENGE OF FREEDOM
Prof. A.C. Grayling with Jeff Malpas and Heather Rose
Thursday September 14, 7.45pm – 9.00pm
Theatre Royal
Prof. A.C. Grayling’s latest book, Democracy and its Crisis, reflects on contemporary international issues and the struggle for a free world. A.C. sets the tone for the festival themes, urging us to engage with other worlds. Enjoy an evening with this extraordinary philosopher and humanist, joined by Heather Rose and Distinguished Professor Jeff Malpas to open the festival.

This event includes the announcement and award of the Emerging Tasmanian Aboriginal Writers Award.
FREE – RSVP essential

FRIDAY SEPTEMBER 15
AT HADLEY’S ORIENT HOTEL

MEET THE WRITERS
Friday September 15, 2.00pm – 4.00pm
Orient Bar, Hadley’s Orient Hotel
Helen Shield from 936 ABC Hobart brings her lively radio show to the festival – and brings the festival to the world. Your Afternoon is broadcasting from Hadley’s Orient Hotel, choosing a selection of our writers to tell their stories. Come along and join the conversation. FREE

WELCOME DRINKS AND INTRODUCTION TO GASP ‘PRESENT’
Arnold Zable, Sasha Huber and Jim Everett
Friday September 15, 4.30pm – 5.30pm
Back Bar, Hadley’s Orient Hotel
Join us for a festival-opening drink and meet the artists for the GASP Saturday night event, ‘Present’ celebrating the power of oral storytelling. FREE

More information: GASP dinner Saturday evening (next page)

A WORLD OF WRITERS
Ryan O’Neill in conversation with Cameron Hindrum
Friday September 15, 6.00pm – 7.00pm
George Cartwright Room, Hadley’s Orient Hotel

Their Brilliant Careers is a collection of 16 biographies of totally invented Australian writers. Through tales of rivalries, love affairs and murders, O’Neill plays with the reader’s mind and immerses them in a world of literary hoaxes. Ryan may or may not exist. Questions may or may not be asked. The truth may or may not be out there. Ryan O’Neill is here to explain why. $22/$17

A HUNDRED SMALL LESSONS
Ashley Hay in conversation with Danielle Wood
Friday September 15, 6.00pm – 7.00pm
John Webb Room, Hadley’s Orient Hotel

Praised for their precision, lyricism and heart, Ashley Hay’s three novels are making homes for themselves on bookshelves across the globe. In conversation with Danielle Wood, the author of the bestselling The Railwayman’s Wife talks about her uplifting new release, A Hundred Small Lessons—a book about motherhood, memory and the meaning of home. $22/$17

THE WORLDS OF BRADLEY TREVOR GREIVE
Bradley Trevor Greive in conversation with Andrew Hopwood
Friday September 15, 7.30pm – 8.30pm
John Webb Room, Hadley’s Orient Hotel

BTG and Andrew Hopwood go way, way back. BTG’s 24 books include Penguin Bloom which won the ABIA 2017 Illustrated Book of the year award. His books have been translated into 27 different languages and sold in 115 different countries, won multiple awards worldwide and several have appeared on the New York Times bestseller list. BTG lives in Tasmania, Alaska and California. $22/$17

MASTER CLASSES
Thursday 14th September, 1 - 4pm
Getting Published with Bradley Trevor Greive $88/$66
Fiction Writing: Playing in Limitless Space with Ashley Hay $88/$66
Writing and Social Advocacy with Arnold Zable $88/$66

Friday 15th September, 11am - 3pm
Travel Writing with Tim Cope $99/$77
Advanced Short Fiction with Alec Patrić $99/$77
Freelancing with Benjamin Law $88/$66

Saturday 16th September, 9am-12 noon
Creative Non-fiction: Voice, Ethics, Research with Maria Tumarkin $88/$66

WILDERNESS AND THE HUMAN SOUL
Bob Brown, James Dryburgh, Heather Rose and Pete Hay, with muka nawnta, Salt Water Sisters
Friday September 15, 7.30pm – 9.00pm
George Cartwright Room, Hadley’s Orient Hotel

What do wild places mean for the human soul? What of our nature is unlocked when we return to the rhythms of the natural world? How has this changed over time? How are we reshaping this relationship now? Join Pete Hay, Heather Rose, Bob Brown and James Dryburgh for some soul searching.

This session will begin and end with a performance by singers Jodi Haines, Judith Reid and Kartanya Maynard.
$25/$20

LATE NIGHT FESTIVAL POETS AT HADLEY’S
Jessica Wilkinson, Omar Sakr, puralia meenamatta (Jim Everett), Ben Walter, Karen Knight, and Young Dawkins, with MC Toby Fitch
Friday September 15, 9.00pm – 10.00pm
John Webb Room, Hadley’s Orient Hotel

Over two nights, 11 local and interstate poets perform @ Hadley’s in partnership with Australian Poetry. $15/$10
GHOST EMPIRE
Richard Fidler in conversation with Helen Shield
Saturday September 16, 9.30am – 10.30am
George Cartwright Room, Hadley’s Orient Hotel

Three entirely different and accomplished novels are about erasure, re-imagining history, and the healing power of story. Rachel Edwards will steer the conversation to give you an insight into the worlds created by all three writers. Place is central to the world of all their characters and to the resolutions they find. $22/$17

STORY AND SCIENCE
A.C. Grayling, Gustafa Hallegren and Ashley Hay
Saturday September 16, 2.00pm – 3.00pm
George Cartwright Room, Hadley’s Orient Hotel
Whether we know it or not, science confirms our experience as human beings. Scientists are great explorers – making discoveries that can explain and bring meaning to our existence, and inform our past, present and future. Our panel discusses the worlds of science and the stories those worlds have to tell us. $22/$17

THE ART OF SHORT FICTION
Alec Patrić, Ben Walter and readers with Rachel Edwards
Saturday September 16, 2.00pm – 3.00pm
John Webb Room, Hadley’s Orient Hotel
The panel will discuss the themes and ideas in inventive Australian short fiction. This session will include a selection of readings from the recent collections, Seven Stories and Smoke. $20/$15

SOCIAL MEDIA – THE NEW ADDICTION
Omar Sakr, Clementine Ford and Bradley Trevor Grieve with Benjamin Law
Saturday September 16, 3.30pm – 4.30pm
George Cartwright Room, Hadley’s Orient Hotel
Why do so many of us, particularly writers, love social media? Is it the great connector of our age, or just a time-hungry addiction? Our panel explores the benefits and dangers of social media, and asks why so many of us can’t seem to leave it alone. $22/$17

HIDDEN STORIES
puralia meenamatta (Jim Everett), Dr Patsy Cameron AO, and Julie Gough with Greg Lehman
Saturday September 16, 3.30pm – 4.30pm
John Webb Room, Hadley’s Orient Hotel
Stories and storytelling traditions are central to being Aboriginal in Tasmania. Join our panel as they explore the issues, broaden the conversation and discuss strengthening communities. $22/$17

MILES AND STELLA IN CONVERSATION
Alec Patrić in conversation with Heather Rose
Saturday September 16, 5.00pm – 6.00pm
George Cartwright Room, Hadley’s Orient Hotel
What do two prize-winning authors talk about when they talk about writing? Alec Patrić (2016 Miles Franklin winner) and Heather Rose (2017 Stella Prize winner) quiz each other on words, prizes, literature and life. A unique opportunity to get an inside glimpse into the friendship of writers. $22/$17

SUSTAINABLE FOOD
Nick Haddow, Matthew Evans, Tino Carnevale and Hannah Maloney
Saturday September 16, 5.00pm – 6.00pm
John Webb Room, Hadley’s Orient Hotel
We have fantastic produce in Tasmania! But how can we ensure that we support our farmers and make careful food choices? Join these Tasmanian foodcrafters as they share their specialties, and learn some tricks to help ensure our choices are sustainable. $22/$17

ON KISSING, HUGGING AND SAYING ‘I LOVE YOU’
Robert Dessaix with Caroline Baum
Saturday September 16, 6.30pm – 7.30pm
George Cartwright Room, Hadley’s Orient Hotel
The situation is out of hand; the rules for kissing, embracing and putting ‘it’ in words have gone out the window. Nobody knows who should be osculating whom these days, let alone how wetly. Everybody loves everybody, yet nobody can say ‘I love you’. Who is to blame? And what has any of this to do with literature? $22/$17

THE WORLD BENT SIDEWAYS
Lian Tanner, Mireille Juchau and Ryan O’Neill with Adam Ouston
Saturday September 16, 6.30pm – 7.30pm
John Webb Room, Hadley’s Orient Hotel
The most intriguing fictional worlds are those which are perilously close to our own – true or false? Explore the work of these three festival guests writing for different audiences but all creating worlds to question our own. $22/$17

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GASP PRESENT REMEDIES TASMANIA – CELEBRATING THE POWER OF ORAL STORYTELLING
Sasha Huber, Arnold Zable and Jim Everett
Saturday September 16, 6.30pm – 10.00pm
GASP and Montrose Bay Yacht Club, Foreshore Rd, Rosetta
Join us for a celebratory multicultural dinner, international discussion, performances and a projection art journey at GASP (Glencoe Art & Sculpture Park). Tickets: $45 - https://www.trybooking.com/304555
Parking at the Yacht Club and a bus will leave Hadley’s Orient Hotel at 6.15pm and return at 10.30pm

THE BEST BAD BOOK
Festival guests with Melanie Tait
Saturday September 16, 8.00pm – 9.00pm
George Cartwright Room, Hadley’s Orient Hotel
Which books do you tuck away at the back of your bookcase and hope no one will notice? A selection of our festival writers will read from their favourite guilty pleasures: Alec Patrić, Ryan O’Neill, Benjamin Law, Caroline Baum, Mireille Juchau, Maria Turnarkin, Clementine Ford, BTG and more. Presented by Melanie Tait. $15/$10

LATE NIGHT FESTIVAL POETS AT HADLEY’S
Featuring Jessica Wilkinson, Omar Sakr, Kristen Lang, Michael Stratford Hutch, Pete Hay and Toby Fitch with MC Cameron Hindrum
Saturday September 16, 8.30pm – 9.30pm
John Webb Room, Hadley’s Orient Hotel
Over two nights, 11 local and interstate poets will perform at Hadley’s in partnership with Australian Poetry. $15/$10
THE WORLD IS GREAT AND I AM SMALL
Bradley Trevor Greive with Nicole Gill
Sunday September 17, 10.00am – 11.00am
George Cartwright Room, Hadley’s Orient Hotel
A visual showcase for the whole family by bestselling author Bradley Trevor Greive AM. BTG will read from his latest book and present stunning images of tiny, truly remarkable, and often overlooked insects and animals. An uplifting and gently irreverent celebration of nature, language and philosophy. Be prepared to laugh and be astonished.
$10.00 per child (must be accompanied by a parent - FREE). Children are encouraged to dress up as their favourite bug or creature.

LET’S DRAW TOO MANY SHEEP
Christina Booth
Sunday September 17, 10.00am – 11.00am
John Webb Room, Hadley’s Orient Hotel
Join award-winning illustrator and author of more than 20 children’s books, Christina Booth, for a sheepishly noisy bedtime story. Then try your hand at drawing the sheep from her book, Too Many Sheep (anyone can draw a sheep… Christina will show you how).
$10.00 per child (must be accompanied by a parent - FREE). Children are encouraged to dress up as their favourite sheep.

REMARKABLE JOURNEYS
Tim Cope and Tigon, the dog
Sunday September 17, 12.00pm – 1.00pm
George Cartwright Room, Hadley’s Orient Hotel
Inspired by a desire to understand the nomadic way of life, Australian adventurer Tim Cope embarked on a remarkable journey: 6,000 miles on horseback across the Eurasian steppe from Mongolia through Kazakhstan, Russia, and the Ukraine to Hungary. Tim discusses his book On the Trail of Genghis Khan and introduces his dog Tigon. $20.00/$15.00

LANDSCAPES CLOSE TO HOME
Sunday September 17, 12.00pm – 1.00pm
John Webb Room, Hadley’s Orient Hotel
What’s it like to fly from a refugee camp one week and go bushwalking on Maria Island the next? Hear the voices of young refugees and migrants who are coming close to landscape and a sense of home by exploring Tasmania’s iconic national parks. Participants in the ‘Get Outside’ program (Parks & Wildlife Service plus Wildcare) present writings and images from their expeditions along with Sam Cuff (Education Ranger) and Gina Mercer (Tasmanian writer). $15/$10

WRITING FOR THE SCREEN: WHERE DO OUR SCREEN STORIES COME FROM?
Vicki Madden, Benjamin Law, and Posie Graeme-Evans with Melanie Tait
Sunday September 17, 1.30pm – 2.30pm
George Cartwright Room, Hadley’s Orient Hotel
Film and television are powerful storytelling platforms. So what is so compelling about seeing our own stories and those from other worlds, reflected to us from the screen, and where does the inspiration for these stories come from?
$22/$17

OTHERLAND
Maria Tumarkin in conversation with Robert Dessaix
Sunday September 17, 1.30pm – 2.30pm
John Webb Room, Hadley’s Orient Hotel
“I left too early, before tanks rolled into Moscow in 1991, and before Gorbachev was put under home arrest in a failed coup. I left before Russia and Ukraine became separate countries, before the KGB archives were opened, …”. In this conversation Maria Tumarkin will talk about her writing, themes of rupture, homecoming, making things whole again, and the hold Russia has on us with former Russian scholar Robert Dessaix. $22/$17

JAMES BOYCE IN CONVERSATION WITH RICHARD FIDLER
Sunday September 17, 3.00pm – 4.00pm
George Cartwright Room, Hadley’s Orient Hotel
$22/$17

THE WORLD WITHOUT US
Mireille Juchau in conversation with Robyn Mundy
Sunday September 17, 3.00pm – 4.00pm
John Webb Room, Hadley’s Orient Hotel
Mireille manages to create a world without us. Her vivid story is of ecological disaster and a family bound together by a terrible, mysterious absence. Winning the 2016 Victorian Premier’s Literary Award and shortlisted for the Stella Prize, the NSW Premier’s Literary Awards and the 2016 Voss Literary Award, Mireille will discuss her work with Robyn Mundy.
$22/$17

OFF WITH THE BIRDS: A WEAVING OF POETRY AND MUSIC
Gina Mercer and Lynne Griffiths
Sunday September 17, 3.00pm – 4.00pm
Leadlight Room, Hadley’s Orient Hotel
In this collaborative performance, the lyrical poetry of Gina Mercer is interwoven with the evocative flutes and harp of Lynne Griffiths. Words and notes ripple off each other to create a resonant and immersive meditation on the many birds that enliven, haunt, and accompany our lives.
$15/$10